

PRESS INFORMATION

YACHATS MUSIC FESTIVAL

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A Program of FOUR SEASONS ARTS, INC.

YACHATS MUSIC FESTIVAL

July 10 – 12, 2009

29th Anniversary Festival

The 29th annual YACHATS MUSIC FESTIVAL will take place Friday, July 10 through Sunday, July 12 at Yachats, Oregon. This major classical music summer festival is presented annually by California-based Four Seasons Arts. All Festival activities take place at the Yachats Community Presbyterian Church, 360 West 7th Street in Yachats, with concerts at 8:00 PM Friday, July 10; Saturday, July 11; and Sunday, July 12; and at 2:00 PM on Sunday.

Artists performing during the three-day Festival are:

LEON BATES, Pianist
THOMAS BUCKNER, Baritone
DAVID BURNETT, Violinist
ISABELLE COURRET, Harpist
PIERRE D'ARCHAMBEAU, Violinist
MARCO GRANADOS, Flutist
MARIANA GREEN-HILL, Violinist
JACQUELINE HAIRSTON, Pianist
GERARD HECHT, Pianist
DENNIS HELMRICH, Pianist
RENÉ HEREDIA, Flamenco Guitarist
JOSEPH KUBERA, Pianist
RAFAEL LEBRON, Baritone
SAM MARCHAN, Violist
ILYA MARTINEZ, Soprano
ANTHONY McGLAUN, Tenor
AUTRIS PAIGE, Baritone
DAVID SIGAL, Pianist
JEANNE STARK, Pianist
TROY STUART, Cellist

LOUISE TOPPIN, Soprano
ANTHONY TURNER, Baritone
JEONGEUN YOM, Pianist

Highlights of the Festival are:

Friday, July 10, 2009 – 8:00 PM

The program opens with cellist Troy Stuart playing the Prelude to Bach's "Suite 1" followed by pianist Jeanne Stark playing Scarlatti's "Sonata in D Major, L. 461" and baritone Autris Paige singing Purcell's "We Sing to Him." A harp solo follows (Parish-Alvars-La Mandoline) with harpist Isabelle Courret and Guastavino's "La rose el sauce" with soprano Ilya Martinez, a Sinding (Op. 92) violin duet with Pierre D'Archange and Mariana Green-Hill, cellist Troy Stuart playing Frank Bridge's "Scherzo." Soprano Louise Toppin performs Milhaud's "To Cupid," with pianist Leon Bates playing Leslie Adams' Etude No. 2 in G Major and flutist Marco Granados and harpist Isabelle Courret in a duet by French composer Jean-Michel Damase. The second half opens with a duet by Ilya Martinez and baritone Rafael LeBron followed by a flamenco guitar solo by Rene Heredia. LeBron returns to sing the Neopolitan song "Core 'n grato" and then violist Sam Marchan in Romero's Golpe con Fandango." Tenor Anthony McGlaun enters singing John Duke's "I Carry Your Heart With Me" (text by e.e. cummings) and baritone Thomas Buckner renders a moving "Listen to the Mockingbird." This is followed by a duet with pianist Dennis Helmrich and Gerard Hecht playing Gotschalk and Anthony Turner singing Leslie Adams' "Prayer." The program closes with pianist Jeanne Stark playing Debussy's "Sunken Cathedral" before the traditional "Dedication" ends the evening.

Saturday, July 11, 2009 – 8:00 PM

The String Quartet and pianist Dennis Helmrich open the evening with the first movement of Bach's Concerto BWV 1055, followed by the tenor McGlaun singing Handel's beautiful "Waft Her, Angels, Through the Sky" (from *Jephtha*) and then Ilya Martinez singing Puccini's "Se come voi piccini (from *Le Villi*) and cellist Troy Stuart playing the 3rd movement from Rachmaninoff's Sonata for Cello and Piano. Baritone Rafael Lebron continues with Verdi's "Per re giunto" (from *Don Carlos*) and flutist Marco Granados and harpist Isabelle Courret play Debussy's "En bateau" from his

Petite Suite. The first half ends with Anthony Turner singing Leoncavallo's "Zaza piccolo zingara" (from *Zaza*) and Louise Topping singing Lucy's aria from Menotti's *The Telephone*. The second half begins with violinist Pierre D'Archambeau playing Saint-Saëns' "Havanaise" and LeBron singing "Punto de Habanera" by Montsalvatge. Flamenco guitarist Rene Heredia follows and then Ilya Martinez (Escobar's "Desesperanza") and Marco Granados (Sanchez' "Tema y Variaciones de 'El Gavilan'"). Isabelle Courret offers Posse's "Etude No. 4" and Leon Bates plays Rachmaninoff Prelude Op. 32, No. 12. Louise Toppin follows with the beautiful "Still" by Gwyneth Walker and the evening closes with the second movement of Russian composer Sergei Taneyev's Piano Quintet.

Sunday Afternoon, July 12, 2009 – 2:00 PM

Pierre D'Archambeau opens the evening with Fritz Kreisler's "Tambourin Chinois" following by a Dvorak piano duet. Buckner sings Faure songs and Isabelle Courret plays Saint-Saëns' "Le Cygne" (the Swan). Songs follow by Youmans, Gershwin and Guastavino. The second half opens with violinist Mariana Green-Hill playing William Grant Still's "Mother and Child" and flutist Marco Granados and pianist Jeonguen Yom play a movement from Poulenc's "Sonata for Flute and Piano." Spirituals are performed by Anthony Turner and Autris Paige, songs sung by Anthony McGlaun and Louise Toppin, with Leon Bates offering a Mercer Ellington piece and the concert closing with W.G. Still's *Ennanga III* for harp, piano and string quartet.

Sunday Evening, July 13, 2009 – 8:00 PM

Violist Sam Marchan opens with a movement from Bach's "Violin Concerto in E Major, BWV 1042" and songs by Roger Quilter and Michael Head are sung by Autris Paige, Anthony Turner, Tom Buckner and Anthony McGlaun. Jeanne Stark closes the first half with Debussy's "L'Isle joyeuse." Flamenco guitarist Rene Heredia opens the second half, followed by songs by Ilya Martinez and Rafael LeBron (a duet), Autris Paige, Anthony Turner, Tom Buckner, Anthony McGlaun and Louise Topping. Leon Bates plays Leslie Adams' "Etude No. 1 in G minor" and the evening closes with Damase's "Quintet for Flute, Harp, Violin, Viola and Harp." The Festival culminates with a closing chorus featuring all the musicians.

Pianists assisting throughout the Festival include Jacqueline Hairston, Joseph Kubera, David Sigal, Jeongeun Yom, Gerard Hecht and Dennis Helmrich.

Festival Patrons (\$140. for the entire Festival) are invited to a Thursday evening reception with the artists, all four concerts, and daytime seminars which include “Olivier Messiaen, French composer (1908-1992): Mysticism & Bird Songs” presented by pianist Jeanne Stark; “Spiritual Journey: An account of the journey from Slavery to Freedom” presented by baritone Autris Paige and pianist Jeongeun Yom; “The Evolution of the Cello: A Journey with Palo and Troy” with cellist Troy Stuart (and his cello, Palo); and “Songs of the Victorian Era: Class, Race and Elegance” presented by baritone Anthony Turner.

For information about the Festival Patron, please contact Joanne Kittel at 541-961-8374 or jnkittel@peak.org.

The Yachats Music Festival is dedicated to the memory of its founder, Dr. W. Hazaiiah Williams, who conceptualized and began the Festival in Yachats in 1981.

Individual, general admission tickets at \$19.00 for each concert can be purchased at the Yachats Visitor’s Center (541-547-3530 or 800-929-047), the Adobe Resort (541-547-3141) and at the Fireside Motel (541-547-3636) -- all located in Yachats. For further information, call Joanne Kittel at 541-961-8374 or Four Seasons Arts at 510-845-4444, or go to www.yachats.info/ymf.

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